



Building Bridges *and* Transforming Lives *through the* Power of Music

Custom Concert Tours for Instrumental Ensembles



Artistic Director of
Bands

Jerry F. Junkin



Artistic Director of
Orchestras

Jeffrey Grogan

Perform America's Artistic Team



Jerry F. Junkin

***Artistic Director
of Bands, Perform
America***

Jerry F. Junkin serves as the Artistic Director and Conductor of the Dallas Wind Symphony, as well as Director of Bands and the Frank C. Erwin, Jr. Centennial Professor of Music at the University of Texas at Austin, where he also holds the title of University Distinguished Teaching Professor. In 2003 he was appointed Music Director and Conductor of the Hong Kong Wind Philharmonia. The New York Times named the recent release on the Reference Recordings label with Jerry Junkin and The University of Texas Wind Ensemble, *Bells for Stokowski*, one of the best classical CDs of 2004.

Professor Junkin became conductor of The University of Texas Wind Ensemble in the fall of 1988, following an appointment as Director of Bands at the University of South Florida. In addition to his responsibilities as Professor of Music and Conductor and Music Director of the UT Wind Ensemble, he serves as Head of the Conducting Division and teaches courses in conducting and wind band literature. He is a recipient of the Texas Excellence in Teaching awards, presented annually by the Ex-Student's Association.

Jerry Junkin became the Artistic Director and Conductor of the Dallas Wind Symphony in the fall of 1993. Performances under the direction of Mr. Junkin have won the praise of such notable musicians as John Corigliano, David Del Tredici, Gunther Schuller, Karel Husa, William Kraft, Jacob Druckman and Michael Colgrass, among many others. In February of 2005 he led The University of Texas Wind Ensemble in the world premiere performance of Corigliano's *Circus Maximus: Symphony No. 3*, in both Austin and New York's Carnegie Hall. Maintaining an active schedule as a guest conductor, clinician and lecturer, Mr. Junkin has appeared in those capacities in forty-eight states and on five continents. In 2005 he was presented the Grainger Medallion by the International Percy Grainger Society.



Jeffrey Grogan

***Artistic Director of
Orchestras, Perform
America***

Jeffrey Grogan is an internationally acclaimed conductor and teacher, dedicating more than 25 years to nurturing musical excellence among young musicians. Mr. Grogan has served as adjudicator, conductor, and clinician for many prestigious national and international events. In 2018 he was invited by the LA Philharmonic to conduct with Gustavo Dudamel and Michael Morgan at Disney Hall, a part of the National Take A Stand Festival. Other conducting engagements include: the Honor Orchestra of America sponsored by Music for All, the National Orchestra Cup at Lincoln Center; and the Honors Performance Series at Carnegie Hall. Recent international work includes conducting festivals at the Sydney Opera House in Australia, the Harpa Concert Hall in Iceland, and venues in Bangkok, Thailand and Singapore. Mr. Grogan has also conducted numerous all-state orchestras and bands throughout the US, and in 2018, was named Master Educator by the Yamaha Corporation of America.

Grogan is currently Director of Orchestral Activities and Professor of Music at the Wanda L. Bass School of Music at Oklahoma City University and Artistic Director of the Oklahoma Youth Orchestras. Previously, Grogan served eleven seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York and the New Jersey Youth Symphony. His youth orchestras have performed to capacity crowds at some of the greatest concert halls in the world, including Carnegie Hall, the Kennedy Center, Lincoln Center, Smetana Hall, Bartok Hall, Musikverein, and Konzerthaus. He has appeared as a guest conductor at many universities throughout the US from Indiana University to the Manhattan School of Music and the Mannes School of Music Pre-College Division. His work with professional orchestras includes the New Jersey Symphony, Oklahoma City Philharmonic, Little Orchestra Society of New York, Reno Philharmonic, Adelphi Chamber Orchestra, Ridgefield Symphony and the New York Concerti Sinfonietta.



Custom Tours

No two ensembles are the same, so we take special delight in providing the best-fit tour for each orchestra or band. We carefully listen to your needs and values so that together we can craft the perfect travel and performance experience for your program. Our team's background and focus uniquely equips us to partner with you from the initial discussion about meaningful destinations and appropriate performance venues, through registration and travel, as well as the fine-tuned specifics of each performance. Our artistic directors and travel coordinators will proactively work with you to make your trip a success by focusing on three phases: Development, Tour Implementation, and Concert Production.

Whether you want to perform in the United States, Europe, Asia, Latin America, Oceania, or Africa, in prestigious concert halls or historic churches, as a solo ensemble, or collaborating with local musicians, Perform America is uniquely positioned to create a custom concert tour that fits your vision for your music program. Our team had the privilege of working for many prestigious ensembles, organizing their performance tours to cities near and far.

**Assisi • Auckland • Barcelona • Belfast • Bergen • Berlin
Budapest • Busan • Cambridge • Cardiff • Chicago
Copenhagen • Cordoba • Derry • Des Moines • Dublin
Edinburgh • Eisenstadt • Florence • Galway • Gyeongju
Granada • Helsinki • Honolulu • Inverness • Killarney
Kilkenny • Kyoto • Leipzig • Limerick • Lisbon • London
Los Angeles • Lucca • Lund • Madrid • Malaga • Milan
Minneapolis • Munich • Nashville • New Orleans
New York • Normandy • Osaka • Oslo • Oxford • Pasadena
Paris • Prague • Riga • Rome • Rotorua • Reykjavik
Salzburg • San Francisco • Seattle • Seoul • Seville
Sorrento • St. Andrews • Stirling • Stockholm • Sydney
Tallinn • Teruel • Tokyo • Tours • Vancouver
Venice • Vienna • Vilnius • Washington DC**

Do you feel inspired? Please contact us to discuss how we can make your performance dreams come true.

Past Custom Performance Tours



Honolulu/Pearl Harbor: Traditional flower lei greeting upon arrival. Diamond Head hiking adventure, guided Honolulu City Tour, and an authentic Hawaiian Luau. Visit to the USS Arizona Memorial. Rehearsal and performance at the USS Battleship Missouri Memorial. Additional concert performance in Honolulu the following day.

San Antonio: Start the program with a tour of the Alamo and an outdoor performance. In the afternoon visit the Amazing Jump and dinner on the Riverwalk. Visit SeaWorld San Antonio. In the evening, perform outside the AT&T Stadium before attending a NBA game of the San Antonio Spurs. Finish your visit to San Antonio with a full day at Six Flags Texas.

Tournament of Roses Parade, Pasadena: Site inspection with our marching band experts a year prior to the event. 4-hrs rehearsal at Whittier College Memorial Stadium. Beach time and medieval dinner in Newport Beach. Official photo session and performance at the Tournament of Roses Band Fest in Pasadena. Excursion to Disneyland Park and Disney's California Adventure with a parade performance at Disneyland's Main Street USA. Visits to the USS Midway and SeaWorld in San Diego. March in the Tournament of Roses Parade followed by a farewell Hornblower Cruise including entertainment.

