



Building Bridges *and* Transforming Lives *through the* Power of Music

Seattle, Washington | April 21-24, 2022

Emerald City SINGS! Choral Festival



Artistic Director

**Dr. Jason Max
Ferdinand**

Conductor & Composer

Faculty



Dr. Jason Max Ferdinand

Conductor & Composer

Jason Max Ferdinand - Professor, Conductor, Composer, Speaker - is the founding artistic director of The Jason Max Ferdinand Singers: an ensemble of exceptional talents, and is director of choral activities, chair of the music department, and full professor at Oakwood University where he conducts the Aeolians of Oakwood University. He is a published author and composer with GIA publications, featuring the book, *Teaching with Heart: Tools for Addressing Societal Challenges Through Music*, and The Jason Max Ferdinand Choral Series with Walton Music. He maintains an active schedule as a guest conductor and lecturer at schools, universities, churches, and choral festivals and conferences, domestic and international.

As conductor of the Aeolians of Oakwood University, as evidenced by noteworthy awards, he has distinguished himself on the national and international choral stages. In 2017, he earned the Outstanding Director and Choir of the World awards at the Llangollen International Musical Festival, in Wales. In 2018, his choir won three gold medals at the 10th World Choir Games held in South Africa and won the competition's overall championship in both the Spirituals and University Choir categories. In 2018, he was named "Teacher of the Year" by Oakwood University. The Aeolians made their first appearance at the national conference of the American Choral Directors Association (ACDA) in 2019 and the term "they broke ACDA" was used to describe their outstanding presentation. Ferdinand holds non-terminal degrees from Oakwood University, Morgan State University, and a doctorate in choral conducting from the University of Maryland. He serves on the board of the National Collegiate Choral Organization is a former board member of the Alabama Choral Directors Association. www.Jmaxmusic.com





April 21-24, 2022

Emerald City SINGS! Choral Festival

Tour Itinerary

Thursday, April 21, 2022 - Arrive Seattle

Out of town ensembles arrive in Seattle. Time for sightseeing and visits to the Space Needle, Pike Street Market, and many of the other wonderful sights of Seattle.

Friday, April 22, 2022 - Seattle

Today out of town and local choirs meet for an opening Festival Choir Rehearsal at St. Mark's Cathedral. After lunch take part in the second rehearsal with Artistic Director Dr. Jason Max Ferdinand. The remainder of the day is at leisure for sightseeing and dining. Director's Dinner tonight with Jason Max Ferdinand.

Saturday, April 23, 2022 - Seattle / Festival Concert

In the morning optional individual ensemble clinics. Mid-afternoon transfer to St. Mark's Cathedral for a dress rehearsal and sound-check with the Emerald Sings Festival Choir and professional instrumentalists.

The 7:00 p.m. Evening Festival Concert will feature a performance by the Emerald City SINGS! Festival Chorus & Instrumentalists, under the direction of Dr. Jason Max Ferdinand.

Sunday, April 24, 2022 - Departure

Out of town ensembles will have more time for local sightseeing prior to their departure from Seattle.

Spotlight Performances

Auditioned choirs with 40 and more singers will have the option for a spotlight performance during the Festival Concert and take part in a clinic with Artistic Director, Dr. Jason Max Ferdinand in the course of the festival event.

Applications will require two recordings. A blind screening panel will assess submissions based on audio recordings and choir demographic information to ensure a broad representation of ages, voicings, settings, cultural backgrounds, and repertoire.

Two audio recordings: unedited live performance or unedited live studio (audio only) in MP3 format

Note: no virtual choir submissions, please.

- 1 recording from 2018-2019
- 1 recording from 2019-2020 or 2020-2021
- Recordings may not be enhanced or engineered in any way.
- No recorded accompaniment may be used in any recording.
- Recordings should include complete pieces. If a longer work must be excerpted, up to five (5) minutes may be devoted to it on the MP3. Excerpting a longer work is the only edit permitted.
- The total length of the two recordings should be no more than ten (10) minutes.

Two PDF Programs or Performance Repertoire Lists

- 1 program from 2018-2019
- 1 program from 2019-2020 or 2020-2021



Package Cost

\$99 per person for the Festival Only package.

For each 10 paying participants the ensemble will receive 1 complimentary gala concert ticket.

Travel to Seattle, transfers and accommodation are not included in this price. Perform America can arrange transportation and accommodation on request.

Festival Package Inclusions

- Concert management
- Festival chorus development
- Guest conductor/clinicians
- Professional rehearsal accompanist
- Pianist and obligato instruments for gala concert
- Rehearsal schedule and spaces
- Concert venue: St. Mark's Cathedral in Seattle, WA
- Stage crew, house management & ushers
- Ticket service, publicity & audience development
- Official concert programs
- Commemorative plaques to participating ensemble directors

