



Building Bridges *and* Transforming Lives *through the* Power of Music

Seattle, Washington | March 30-April 2, 2023

Emerald City SINGS! Choral Festival



Artistic Director

Dr. Michael Barrett
Conductor & Educator
University of Pretoria,
South Africa

Faculty



**Dr. Michael
Barrett**

***Conductor &
Educator***

Michael Joseph Barrett is the conductor of the University of Pretoria (Tuks) Camerata and a Senior Lecturer in Choral Conducting in the Department of Music. He was a member of the Drakensberg Boys' Choir from 1992 to 1997. He obtained the degrees BMus in Performing Arts (cum laude) in 2005 and MMus (Performing Arts) in 2008 specializing in choral conducting, both from the University of Pretoria. From UNISA, he holds a Postgraduate Certificate in Higher Education (PGCE) and a Performance Licentiate in Singing, both received in 2008. In 2017, Michael completed his Doctorate of Music Degree (Performing Arts) in Choral Performance through the University of Pretoria.

Michael's choirs have won numerous national and international awards, as well as choral competitions all over the world, including Grand Prix of Nations (Latvia 2017), The 8th World Choir Games (Latvia 2014); St. Petersburg Choral Competition (Russia 2013); Llangollen International Musical Eisteddfod (Wales 2012); Krakow International Advent Choral Competition (Poland 2012); Europe and its Songs (Spain 2010); and the International Youth Music Festival (Slovakia 2010). In 2017, the Tuks Camerata was invited to perform at the World Choral Symposium in Barcelona, Spain. The choir has released four CD's, all that were nominated for a South African Music Award for best classical album.

Michael is an active composer and arranger. His music is internationally published by Santa Barbara Music Publishers and Walton Music and his arrangements of traditional South African Music are especially popular. He is regularly invited to give workshops on South African Choral Music (both traditional and western) and to adjudicate choral competitions both nationally and internationally. Michael is also the Executive Director and Co-Producer of "Capital Singers," South Africa's largest community choir project.





March 30-April 2, 2023

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Tour Itinerary

Thursday, March 30, 2023 - Arrive Seattle

Out of town ensembles arrive in Seattle. Time for sightseeing and visits to the Space Needle, Pike Street Market, and many of the other wonderful sights of Seattle.

Friday, March 31, 2023 - Seattle

Today out of town and local choirs meet for an opening Festival Choir Rehearsal at St. Mark's Cathedral. After lunch take part in the second rehearsal with Artistic Director Dr. Michael Barrett. The remainder of the day is at leisure for sightseeing and dining. Director's Dinner tonight with Michael Barrett.

Saturday, April 1, 2023 - Seattle / Festival Concert

In the morning optional individual ensemble clinics. Mid-afternoon transfer to St. Mark's Cathedral for a dress rehearsal and sound-check with the Emerald City SINGS! Festival Choir and professional instrumentalists.

The 7:00 p.m. Evening Festival Concert will feature a performance by the Emerald City SINGS! Festival Chorus & Instrumentalists, under the direction of Dr. Michael Barrett.

Sunday, April 2, 2023 - Departure

Out of town ensembles will have more time for local sightseeing prior to their departure from Seattle.

Spotlight Performances

Auditioned choirs with 40 and more singers will have the option for a spotlight performance during the Festival Concert and take part in a clinic with Artistic Director, Dr. Michael Barrett in the course of the festival event.

Applications will require two recordings. A blind screening panel will assess submissions based on audio recordings and choir demographic information to ensure a broad representation of ages, voicings, settings, cultural backgrounds, and repertoire.

Two audio recordings: unedited live performance or unedited live studio (audio only) in MP3 format

Note: no virtual choir submissions, please.

- 1 recording from 2019-2020
- 1 recording from 2021-2022
- Recordings may not be enhanced or engineered in any way.
- No recorded accompaniment may be used in any recording.
- Recordings should include complete pieces. If a longer work must be excerpted, up to five (5) minutes may be devoted to it on the MP3. Excerpting a longer work is the only edit permitted.
- The total length of the two recordings should be no more than ten (10) minutes.

Two PDF Programs or Performance Repertoire Lists

- 1 program from 2019-2020
- 1 program from 2021-2022



Package Cost

- \$139 per person for the Festival Only package.
- For each 10 paying participants the ensemble will receive 1 complimentary gala concert ticket.
- Travel to Seattle, transfers and accommodation are not included in this price. Perform America can arrange transportation and accommodation on request.

Festival Package Inclusions

- Concert management
- Festival chorus development
- Guest conductor/clinicians
- Professional rehearsal accompanist
- Pianist and obligato instruments for gala concert
- Rehearsal schedule and spaces
- Concert venue: St. Mark's Cathedral in Seattle, WA
- Stage crew, house management & ushers
- Ticket service, publicity & audience development
- Official concert programs
- Commemorative plaques to participating ensemble directors

Except for rehearsals, clinics, and performances your ensemble's itinerary is flexible. Sightseeing, meals and attractions can be added into the program. All concert and tour production will be professionally provided by Perform America. Please contact us at info@perform-america.com or (404) 689-7826 for a custom proposal.

