



Building Bridges *and*  
Transforming Lives  
*through the* Power of  
Music

Nashville, Tennessee | April 20-23, 2023

# Nashville SINGS! Choral Festival



Artistic Director  
**Dr. Jason Max  
Ferdinand**  
Conductor & Composer

# Faculty



## Dr. Jason Max Ferdinand

*Conductor & Composer*

Jason Max Ferdinand - Professor, Conductor, Composer, Speaker - is the founding artistic director of The Jason Max Ferdinand Singers: an ensemble of exceptional talents, and is director of choral activities, chair of the music department, and full professor at Oakwood University where he conducts the Aeolians of Oakwood University. He is a published author and composer with GIA publications, featuring the book, *Teaching with Heart: Tools for Addressing Societal Challenges Through Music*, and The Jason Max Ferdinand Choral Series with Walton Music. He maintains an active schedule as a guest conductor and lecturer at schools, universities, churches, and choral festivals and conferences, domestic and international.

As conductor of the Aeolians of Oakwood University, as evidenced by noteworthy awards, he has distinguished himself on the national and international choral stages. In 2017, he earned the Outstanding Director and Choir of the World awards at the Llangollen International Musical Festival, in Wales. In 2018, his choir won three gold medals at the 10th World Choir Games held in South Africa and won the competition's overall championship in both the Spirituals and University Choir categories. In 2018, he was named "Teacher of the Year" by Oakwood University. The Aeolians made their first appearance at the national conference of the American Choral Directors Association (ACDA) in 2019 and the term "they broke ACDA" was used to describe their outstanding presentation. Ferdinand holds non-terminal degrees from Oakwood University, Morgan State University, and a doctorate in choral conducting from the University of Maryland. He serves on the board of the National Collegiate Choral Organization is a former board member of the Alabama Choral Directors Association. [www.Jmaxmusic.com](http://www.Jmaxmusic.com)





**April 20-23, 2023**

# Nashville SINGS! Choral Festival

## Tour Itinerary

### Thursday, April 20, 2023 - Arrive Nashville

Out of town ensembles arrive in Nashville. Time for sightseeing and visits to the Downtown Music City & Music Row, the Country Music Hall of Fame, Ryman Auditorium, Fort Nashborough, and many of the other wonderful sights of Nashville.

### Friday, April 21, 2023 - Nashville

Today out of town and local choirs meet for an opening Festival Choir Rehearsal. After lunch take part in the second rehearsal with Artistic Director Dr. Jason Max Ferdinand. The remainder of the day is at leisure for sightseeing and dining. Director's Dinner tonight with Dr. Ferdinand.

### Saturday, April 22, 2023 - Nashville/ Festival Concert

In the morning optional individual ensemble clinics. Mid-afternoon transfer to concert venue for a dress rehearsal and sound-check with the Nashville SINGS! Festival Choir and professional instrumentalists.

The evening Festival Concert will feature a performance by the Nashville SINGS! Festival Chorus & Instrumentalists, under the direction of Dr. Jason Max Ferdinand.

### Sunday, April 23, 2023 - Departure

Out of town ensembles will have more time for local sightseeing prior to their departure from Nashville.

## Spotlight Performances

Auditioned choirs with 40 and more singers will have the option for a spotlight performance during the Festival Concert and take part in a clinic with Artistic Director, Dr. Jason Max Ferdinand, in the course of the festival event.

Applications will require two recordings. A blind screening panel will assess submissions based on audio recordings and choir demographic information to ensure a broad representation of ages, voicings, settings, cultural backgrounds, and repertoire.

### **Two audio recordings: unedited live performance or unedited live studio (audio only) in MP3 format**

*Note: no virtual choir submissions, please.*

- 1 recording from 2019-2020
- 1 recording from 2021-2022
- Recordings may not be enhanced or engineered in any way.
- No recorded accompaniment may be used in any recording.
- Recordings should include complete pieces. If a longer work must be excerpted, up to five (5) minutes may be devoted to it on the MP3. Excerpting a longer work is the only edit permitted.
- The total length of the two recordings should be no more than ten (10) minutes.

### **Two PDF Programs or Performance Repertoire Lists**

- 1 program from 2019-2020
- 1 program from 2021-2022



## Package Cost

- \$139 per person for the Festival Only package.
- For each 10 paying participants the ensemble will receive 1 complimentary gala concert ticket.
- Travel to Nashville, transfers and accommodation are not included in this price. Perform America can arrange transportation and accommodation on request.

## Festival Inclusions

- Concert management
- Festival chorus development
- Guest conductor/clinicians
- Professional rehearsal accompanist
- Pianist and obligato instruments for gala concert
- Rehearsal schedule and spaces
- Concert Venue
- Stage crew, house management & ushers
- Ticket service, publicity & audience development
- Official concert programs
- Commemorative plaques to participating ensemble directors

Except for rehearsals, clinics, and performances your ensemble's itinerary is flexible. Sightseeing, meals and attractions can be added into the program. All concert and tour production will be professionally provided by Perform America. Please contact us at [info@perform-america.com](mailto:info@perform-america.com) or (404) 689-7826 for a custom proposal.

