



Building Bridges *and*
Transforming Lives
through the Power of
Music

New Orleans, Louisiana | April 27-30, 2023

New Orleans SINGS! Choral Festival



Artistic Director
Dr. Michael John Trotta
Conductor & Composer

Faculty



**Dr. Michael
John Trotta**

**Conductor &
Composer**

Fueled by a passion to share new music that engages conductors, ensembles, and audiences alike, Michael John Trotta (b.1978) is fast becoming one of the most exciting and prominent new composers of choral music. Drawing on his experience as a conductor and clinician, he brings artistry and excellence within reach for thousands of musicians each year.

From Carnegie Hall to classrooms all over the world, Trotta's unique blend of engaging and artistic music creates opportunities to experience new music and empowers individuals to realize their artistic potential. His engaging style fuses tradition and innovation to create moments of beauty that "effectively carry out a dialogue between the [music] and the modern listener." ([Choral Journal](#))

Prior to his work as a full-time composer, his experience as an educator at the elementary, middle school, high school, and university levels – as well as a church music director – infuses his works with an intimate knowledge of the human voice and a rare sensitivity to the capabilities of a choral ensemble. This, combined with his degrees in music education and a doctorate in choral conducting, have grounded his style in tradition, which blend with his modern sensibilities to "inform the thoughts and aspirations of the people and the time" ([Choral Scholar](#)) and to create "tender harmonies and a palette of glowing vocal and instrumental colors." ([Gramophone](#))

Driven by a desire to support hardworking directors who work to bring out the best in their ensembles, Trotta has developed keynotes that connect conductors to the educational and artistic goals that drew them to the profession in the first place. An ardent advocate for under-resourced and overworked arts organizations, Trotta has pioneered the development of the consortium model of commissioning.

His works are published through JW Pepper, Carl Fischer, ECS Publishing, MorningStar Music, Hal Leonard, Choristers Guild, BriLee Music, Shawnee Press, Alliance Music, GIA, Kjos, Colla Voce, and Walton Music. His select concert music is published by Hampton Roads Music and is distributed by [GIA Publications/Walton Music](#).

Recently, Dr. Trotta has had world premieres commissioned for conventions at [TMEA](#) (Texas Music Educators Association) and [ACDA](#) (American Choral Directors Association), in addition to being invited to conduct premieres of commissioned major works at [Carnegie Hall](#), and at St. Paul's Papal Basilica in Rome.

When he is not traveling for guest conducting and composer residencies, Dr. Trotta spends his time at the beach in Red Bank, New Jersey where he lives with his wife Rachel and his daughter Gabriella.





April 27-30, 2023

New Orleans SINGS! Choral Festival

Tour Itinerary

Thursday, April 27, 2023 - Arrive New Orleans

Out of town ensembles arrive in New Orleans. Time for sightseeing and visits to the St. Louis Cemetery, Lake Pontchartrain, Charles Street, the French Quarter, and many of the other wonderful sights of New Orleans.

Friday, April 28, 2023 - New Orleans

Today out of town and local choirs meet for an opening Festival Choir Rehearsal. After lunch take part in the second rehearsal with Artistic Director Dr. Michael J. Trotta. The remainder of the day is at leisure for sightseeing and dining. Director's Dinner tonight with Michael John Trotta.

Saturday, April 29, 2023 - New Orleans / Festival Concert

In the morning optional individual ensemble clinics. Mid-afternoon transfer to St. Louis Cathedral for a dress rehearsal and sound-check with the New Orleans SINGS! Festival Choir and professional instrumentalists.

The evening Festival Concert will feature a performance by the New Orleans SINGS! Festival Chorus & Instrumentalists, under the direction of Dr. Michael J. Trotta.

Sunday, April 30, 2023 - Departure

Out of town ensembles will have more time for local sightseeing prior to their departure from New Orleans.

Spotlight Performances

Auditioned choirs with 40 and more singers will have the option for a spotlight performance during the Festival Concert and take part in a clinic with Artistic Director, Michael John Trotta, in the course of the festival event.

Applications will require two recordings. A blind screening panel will assess submissions based on audio recordings and choir demographic information to ensure a broad representation of ages, voicings, settings, cultural backgrounds, and repertoire.

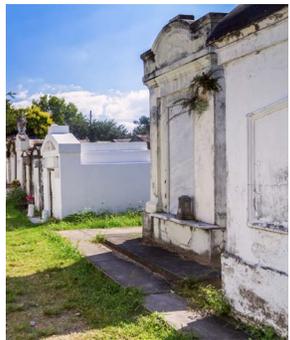
Two audio recordings: unedited live performance or unedited live studio (audio only) in MP3 format

Note: no virtual choir submissions, please.

- 1 recording from 2019-2020
- 1 recording from 2021-2022
- Recordings may not be enhanced or engineered in any way.
- No recorded accompaniment may be used in any recording.
- Recordings should include complete pieces. If a longer work must be excerpted, up to five (5) minutes may be devoted to it on the MP3. Excerpting a longer work is the only edit permitted.
- The total length of the two recordings should be no more than ten (10) minutes.

Two PDF Programs or Performance Repertoire Lists

- 1 program from 2019-2020
- 1 program from 2021-2022



Package Cost

- \$139 per person for the Festival Only package.
- For each 10 paying participants the ensemble will receive 1 complimentary gala concert ticket.
- Travel to New Orleans, transfers and accommodation are not included in this price. Perform America can arrange transportation and accommodation on request.

Festival Inclusions

- Concert management
- Festival chorus development
- Guest conductor/clinicians
- Professional rehearsal accompanist
- Pianist and obligato instruments for gala concert
- Rehearsal schedule and spaces
- Concert Venue
- Stage crew, house management & ushers
- Ticket service, publicity & audience development
- Official concert programs
- Commemorative plaques to participating ensemble directors

Except for rehearsals, clinics, and performances your ensemble's itinerary is flexible. Sightseeing, meals and attractions can be added into the program. All concert and tour production will be professionally provided by Perform America. Please contact us at info@perform-america.com or (404) 689-7826 for a custom proposal.

