



NATIONAL
CONCERTS

Building Bridges *and* Transforming Lives *through the* Power of Music

New York City, NY | June 6-10, 2025

National Youth Chorus at Carnegie Hall



Conductor

Mr. Ryan Main

Conductor & Composer
and the Youth Chorus
of Kansas City

The Setting

Artistic Experience - National Concerts

Join the Youth Chorus Of Kansas City and other outstanding programs from across the country in collaboration with conductor, Ryan Main in rehearsals and a final performance at world-famous Carnegie Hall. An experience as thrilling for the audience as it will be for our performers!

- **EXPERIENCE** | Nationally recognized conductor to lead rehearsals, sound check, and performance at New York City's world-renowned Carnegie Hall and attend other half of concert as audience member.
- **STAFF** | Artistic faculty including conductor, instrumentalists, designer, production team, concert promotion, audience development, concert and venue management: stage crew, house management, ushers, box office, and official concert Playbill.
- **PREPARATION** | Chorus development, preparation monitoring, part learning tracks, rehearsal space, and professional collaborators.
- **POST CONCERT** | Catered post-concert reception, archival recording of your performance, commemorative poster, and complimentary photos from official photographer.
- **HOTEL, TRANSPORTATION, MEALS, & SIGHTSEEING** | Rehearsals will take place in the ballroom of our host hotel, Sheraton New York Times Square on 7th Avenue and 52nd Street. On this occasion, National Concerts is partnering with Perform America to oversee transportation, meals, and sightseeing for our participating ensembles. Perform America will offer inclusive package options and pricing to create a memorable, meaningful, and cost-effective performance residency for you.

Carnegie Hall

Carnegie Hall first opened its doors in 1891. Located on the corner of 57th Street and Seventh Avenue, it is a national historic landmark that comprises three venues: Stern Auditorium / Perelman Stage, Zankel Hall, and Weill Recital Hall. Additionally, Carnegie Hall also supports educational activities throughout the city and beyond through its Weill Music Institute. Carnegie's mission is to present extraordinary music and musicians on the three stages of this legendary hall, to bring the transformative power of music to the widest possible audience, to provide visionary education programs, and to foster the future of music through the cultivation of new works, artists, and audiences.



The Organizers: National Concerts & Perform America

"Building Bridges and Transforming Lives through the Power of Music"

Music and travel are a powerful combination. We see every trip and festival as an opportunity to celebrate the unique character of each musician while building a sense of unity and belonging through the universal language of music. Your passion is our priority. Whether you've begun planning or are still dreaming, our expertise will make your ideal performance and travel experience a reality. From our first call until you return home, we will be your proactive partner, allowing you to focus on what matters most—your people and your program.

Based in New York City, **National Concerts** offers unparalleled performance collaborations for choirs, bands, and orchestras at Carnegie Hall and other renowned venues across the United States. We produce unique and imaginative performances by collaborating across artistic passions including:

Projection Design | Modern Dance | World Premieres | Thematic Programming |
Lighting Design | Creative Staging

Our productions bring ensembles and industry professionals together, culminating in memorable experiences for both the performers and the audience.

Faculty



Ryan Main

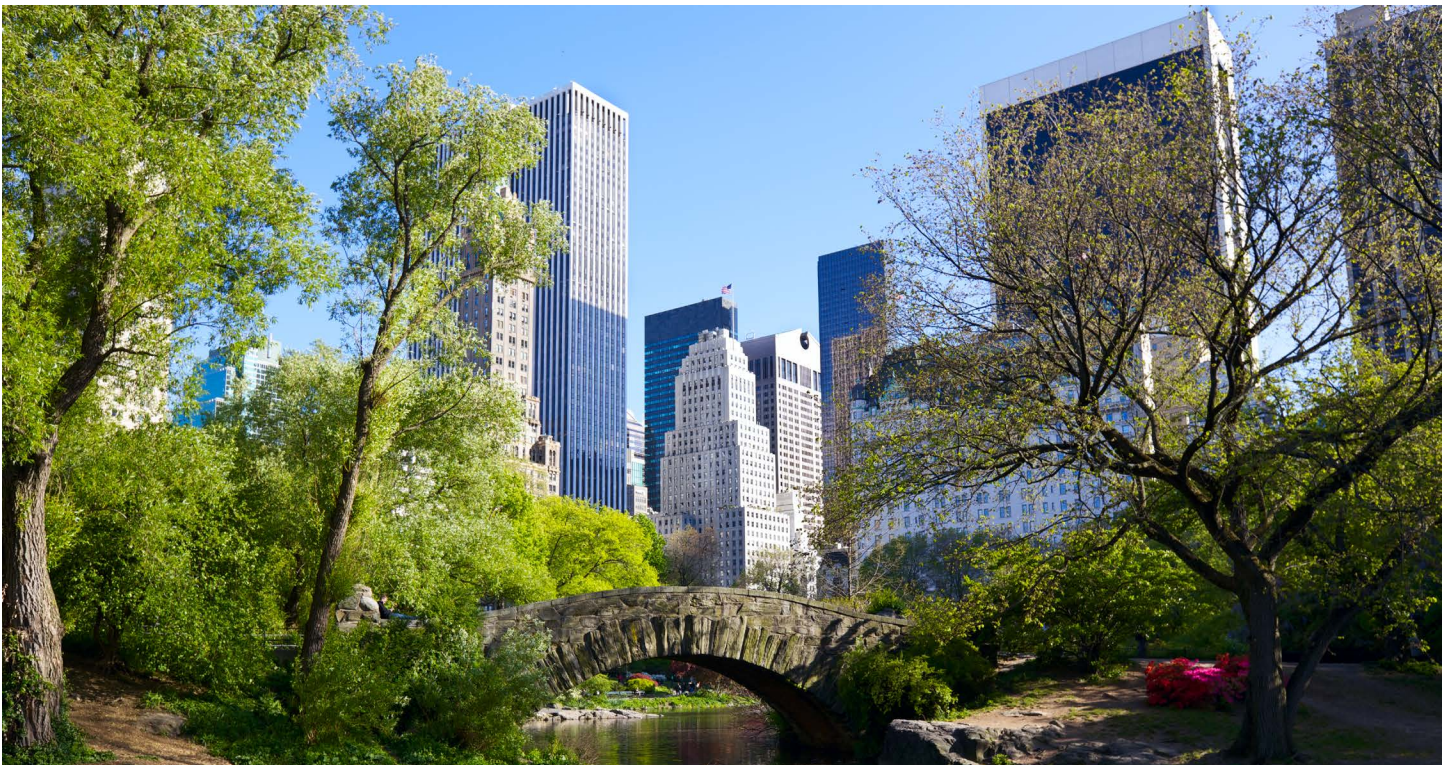
***Composer, Director
and Clinician***

Composer, director and clinician, Ryan Main writes music for choirs and bands at all levels. An award-winning composer, his compositions are performed internationally and frequently featured at national and regional American Choral Directors Association Conferences, festivals, Carnegie Hall, and other distinguished events around the world.

Main was born (1984) in Independence, Missouri. His post-secondary education in music began at the Conservatory of Music and Dance at the University of Missouri–Kansas City (2003-2006). There he received a Bachelor of Music in Music Composition, then pursued graduate studies at the Peabody Institute of the Johns Hopkins University from (2006-2009) earning a Masters of Music in music composition and a Masters of Music in music education. His teachers at the Peabody Institute included Kevin Puts and Michael Hersch. He has also studied with composer Chen Yi.

Ryan is a sought-after honor choir director and clinician, and a regular presenter on topics such as leadership strategies, choral classroom engagement, composition processes, and choral literature. He has been a guest on the Choralosophy podcast, the Music (Ed) Matters podcast, the Choir Director Corner podcast, the Choir Ninja podcast, and the Choral Catalogue podcast.

Ryan is passionate about quality music education for all. He founded and serves as artistic director of the Youth Chorus of Kansas City, a non-profit organization serving youth of all socio-economic and cultural backgrounds throughout the Kansas City metro area. In addition, he remains engaged with aspiring composers, maintaining mentoring relationships with young creators. Ryan is a member of the American Choral Directors Association, the Missouri Choral Directors Association, the National Association for Music Education and the American Society of Composers, Authors and Publishers. He currently serves on the National Association for Music Education's Council on Music Composition.





June 6-10, 2025

National Youth Chorus at Carnegie Hall

Tour Itinerary

DAY 1 - Friday, June 6, 2025 - Travel to New York City

Depart from your destination on a flight or by coach to New York City (flight/coach costs for transfer from your destination to NYC are not included in this proposal but can be priced on request). Arrive in New York City. Meet your tour manager at the hotel and check in. In the late afternoon or early evening you'll have a rehearsal. Dinner is included. Overnight in Manhattan at a 4* mid-town Manhattan Hotel such as Sheraton, Hilton, Marriott or similar.

DAY 2 - Saturday, June 7, 2025 - New York City

A gift card (\$15 per person) is included this morning for breakfast. In the morning or afternoon you'll have a rehearsal at the hotel. Entrance to Top of the Rock is included today (you'll go on foot). Dinner is included this evening as well as a Broadway Show. Overnight in Manhattan at a 4* mid-town Manhattan Hotel such as Sheraton, Hilton, Marriott or similar.

DAY 3 - Sunday, June 8, 2025 - New York City / Carnegie Hall Performance

After breakfast this morning (\$15 gift card per person) you'll have a free morning where your tour manager will be available to walk you around Manhattan and the area. You'll have a substantial late lunch prior to a rehearsal and sound check for this evening's Carnegie Hall performance. Join Ryan Main, the Youth Choir of Kansas City, and other choirs for a performance at Carnegie Hall. A post-concert catered reception is included. Overnight in Manhattan at a 4* mid-town Manhattan Hotel such as Sheraton, Hilton, Marriott or similar.

DAY 4 - Monday, June 9, 2025 - New York City

After breakfast this morning (\$15 gift card per person) you'll visit the 9/11 Memorial and the area around lower Manhattan including Trinity Wall Street church and the Stock Exchange. You'll take the free Staten Island Ferry and pass by the Statue of Liberty. There will be a coach provided for 8 hours today. Enjoy the remainder of the day exploring Manhattan. You might enjoy visiting the High Line, Central Park, and the Lincoln Center. Farewell dinner in Manhattan and overnight.

DAY 5 - Tuesday, June 10, 2025 - Depart New York City

Breakfast is included this morning (\$15 gift card per person). Depart New York (flight/coach costs for transfer from NYC to your home destination are not included in this proposal but can be priced on request) taking with you lifelong memories of exploring New York City and performing at Carnegie Hall.

Pre/Post Festival Tour Programs

Optional pre- and post-tours for groups of 20 and more passengers are available including additional individual performance opportunities for balanced ensembles. All of Perform America's pre/post tours are fully customized to each choir's specific needs.