



Building Bridges *and* Transforming Lives *through the* Power of Music

Custom Concert Tours for Instrumental Ensembles



Artistic Director of
Bands

Jerry F. Junkin



Artistic Director of
Orchestras

Jeffrey Grogan

Perform America's Artistic Team



Jerry F. Junkin

*Artistic Director
of Bands, Perform
International*

Jerry F. Junkin serves as the Artistic Director and Conductor of the Dallas Wind Symphony, as well as Director of Bands and the Frank C. Erwin, Jr. Centennial Professor of Music at the University of Texas at Austin, where he also holds the title of University Distinguished Teaching Professor. In 2003 he was appointed Music Director and Conductor of the Hong Kong Wind Philharmonia. The New York Times named the recent release on the Reference Recordings label with Jerry Junkin and The University of Texas Wind Ensemble, *Bells for Stokowski*, one of the best classical CDs of 2004.

Professor Junkin became conductor of The University of Texas Wind Ensemble in the fall of 1988, following an appointment as Director of Bands at the University of South Florida. In addition to his responsibilities as Professor of Music and Conductor and Music Director of the UT Wind Ensemble, he serves as Head of the Conducting Division and teaches courses in conducting and wind band literature. He is a recipient of the Texas Excellence in Teaching awards, presented annually by the Ex-Student's Association.

Jerry Junkin became the Artistic Director and Conductor of the Dallas Wind Symphony in the fall of 1993. Performances under the direction of Mr. Junkin have won the praise of such notable musicians as John Corigliano, David Del Tredici, Gunther Schuller, Karel Husa, William Kraft, Jacob Druckman and Michael Colgrass, among many others. In February of 2005 he led The University of Texas Wind Ensemble in the world premiere performance of Corigliano's *Circus Maximus: Symphony No. 3*, in both Austin and New York's Carnegie Hall. Maintaining an active schedule as a guest conductor, clinician and lecturer, Mr. Junkin has appeared in those capacities in forty-eight states and on five continents. In 2005 he was presented the Grainger Medallion by the International Percy Grainger Society.



Jeffrey Grogan

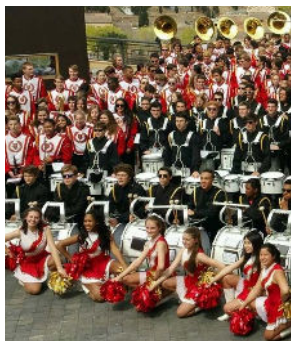
*Artistic Director of
Orchestras, Perform
International*

Jeffrey Grogan is an internationally acclaimed conductor and music educator, recognized for his passionate dedication to young musicians and transformative work in music education. In 2025, he returned to Baylor University as the Mary Franks Thompson Professor of *Orchestral Studies* in the School of Music—coming full circle to the university where he taught from 1997 to 2002. Grogan most recently served as Director of *Orchestral Activities* at Oklahoma City University's Bass School of Music and Artistic Director of the Oklahoma Youth Orchestras. Under his leadership, both programs flourished, earning reputations for artistic excellence, collaboration, and community engagement. His conducting career has taken him to many of the world's great stages, including the Musikverein in Vienna, the Sydney Opera House, Harpa Concert Hall in Reykjavik, and major venues in Bangkok and Singapore. He has led performances at national festivals and collaborated with Gustavo Dudamel and the LA Philharmonic's YOLA program at Walt Disney Concert Hall.

A committed advocate for music education, Grogan founded TeachMusic, a national initiative to recruit and support future music educators. This coalition—backed by over 40 leading music companies and organizations—addresses the growing shortage of music teachers nationwide. He is also a Yamaha Master Educator and serves on advisory boards and committees of the Midwest Clinic, Music for All, ASTA, and the League of American Orchestras.

Grogan has worked closely with composers such as Omar Thomas, Eric Whitacre, Amanda Harberg, Lowell Liebermann, and Scott McAllister, and with renowned performers including clarinetist Richard Stoltzman, flutist Stefán Ragnar Höskuldsson, violinist Sheryl Staples, the Canadian Brass, the Boston Brass, and the Ahn Trio. His recording of Mark O'Connor's *March of the Gypsy Fiddler*—featuring the Ahn Trio and the New Jersey Youth Symphony—has been featured on classical radio stations nationwide.

Earlier in his career, Grogan spent more than a decade as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra and directed three major youth orchestra programs in the New York/New Jersey region. He has also held faculty appointments at the University of Michigan and Ithaca College.



Custom Tours

No two ensembles are the same, so we take special delight in providing the best-fit tour for each orchestra or band. We carefully listen to your needs and values so that together we can craft the perfect travel and performance experience for your program. Our team's background and focus uniquely equips us to partner with you from the initial discussion about meaningful destinations and appropriate performance venues, through registration and travel, as well as the fine-tuned specifics of each performance. Our artistic directors and travel coordinators will proactively work with you to make your trip a success by focusing on three phases: Development, Tour Implementation, and Concert Production.

Whether you want to perform in the United States, Europe, Asia, Latin America, Oceania, or Africa, in prestigious concert halls or historic churches, as a solo ensemble, or collaborating with local musicians, Perform America is uniquely positioned to create a custom concert tour that fits your vision for your music program. Our team had the privilege of working for many prestigious ensembles, organizing their performance tours to cities near and far.

**Assisi • Atlanta • Auckland • Barcelona • Belfast • Bergen
Berlin • Bilbao • Budapest • Buenos Aires • Busan
Cambridge • Cardiff • Chicago • Copenhagen • Cordoba
Córdoba • Derry • Des Moines • Dublin • Edinburgh
Eisenstadt • Florence • Galway • Gyeongju • Granada
Helsinki • Honolulu • Inverness • Killarney • Kilkenny
Kyoto • La Plata • Leipzig • Limerick • Lisbon • London
Los Angeles • Lucca • Lund • Madrid • Malaga • Mendoza
Milan • Minneapolis • Munich • Nashville • New Orleans
New York • Normandy • Osaka • Oslo • Oxford • Pasadena
Paris • Portland • Porto • Prague • Riga • Rome • Rotorua
Reykjavik • Salamanca • Salzburg • San Francisco
San Sebastian • Santiago de Chile • Santiago de Compostela
Savannah • Seattle • Seoul • Seville • Sorrento • St. Andrews
Stirling • Stockholm • Sydney • Tallinn • Teruel • Tokyo
Tours • Valencia • Vancouver • Venice • Vienna • Vilnius
Washington DC • Zaragoza**

Do you feel inspired? Please contact us to discuss how we can make your performance dreams come true.

Past Custom Performance Tours



Honolulu/Pearl Harbor: Traditional flower lei greeting upon arrival. Diamond Head hiking adventure, guided Honolulu City Tour, and an authentic Hawaiian Luau. Visit to the USS Arizona Memorial. Rehearsal and performance at the USS Battleship Missouri Memorial. Additional concert performance in Honolulu the following day.

San Antonio: Start the program with a tour of the Alamo and an outdoor performance. In the afternoon visit the Amazing Jump and dinner on the Riverwalk. Visit SeaWorld San Antonio. In the evening, perform outside the AT&T Stadium before attending a NBA game of the San Antonio Spurs. Finish your visit to San Antonio with a full day at Six Flags Texas.

Tournament of Roses Parade, Pasadena: Site inspection with our marching band experts a year prior to the event. 4-hrs rehearsal at Whittier College Memorial Stadium. Beach time and medieval dinner in Newport Beach. Official photo session and performance at the Tournament of Roses Band Fest in Pasadena. Excursion to Disneyland Park and Disney's California Adventure with a parade performance at Disneyland's Main Street USA. Visits to the USS Midway and SeaWorld in San Diego. March in the Tournament of Roses Parade followed by a farewell Hornblower Cruise including entertainment.

Carnegie Hall, New York: Exclusive rental of the Isaac Stern Auditorium / Ronald O. Perelman Stage for a custom orchestral concert performance. Ideal for collaborations by two or three ensembles sharing the full stage time (e.g. university orchestra and associated youth symphony, multiple university ensembles, etc.). The concert can serve as a fundraiser and engagement event for alumni organizations in the Tri-State area. Prior or after the Carnegie experience add visits to New York's cultural and historical landmarks.

