

Building Bridges *and* Transforming Lives *through the* Power of Music

Orlando, Florida | March 23-26, 2028

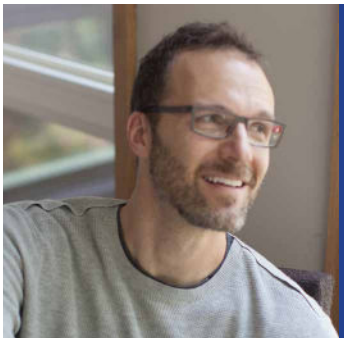
"Many Voices, One Song" Orlando Choral Festival



Conductor

Dr. Ryan Beeken

Director of Choirs
University of Kentucky



Composer

Mr. Kyle Pederson

Composer, Pianist, Educator

The Setting



The Artistic Experience

This festival will feature the music of acclaimed composer Kyle Pederson, whose works explore themes of compassion, hope, human dignity, and our shared humanity. Under the artistic direction of Dr. Ryan Beeken, Director of Choirs at University of Kentucky, participating choirs will collaborate in an immersive festival experience centered around the theme.

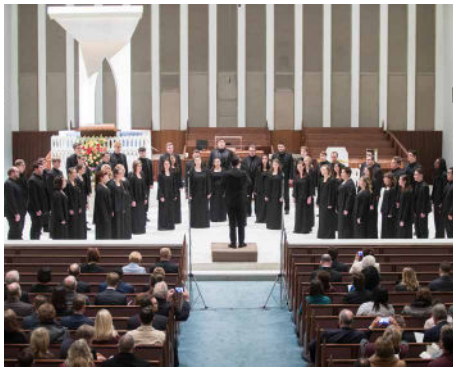
Rather than presenting a traditional featured-composer concert, Kyle Pederson's music will serve as the artistic anchor of the festival while each participating ensemble contributes a work that reflects the festival's central themes. Thoughtfully interwoven throughout the program, these selections will create a cohesive concert experience that celebrates both individual expression and collective artistry.

This festival is most suitable for high school, community, and collegiate singers. The event's compact rehearsal schedule allows for additional exploration time in Orlando and Central Florida through a customized pre- or post-tour curated specifically to each participating ensemble's interests and travel goals.

The Setting

Orlando, Florida, offers a vibrant setting where world-class entertainment, natural beauty, and cultural discovery come together. Known for its iconic theme parks, including Walt Disney World and Universal Orlando Resort, the city also invites visitors to explore its charming downtown, scenic lakes, and thriving arts community. Beyond the excitement of its attractions, Central Florida offers remarkable opportunities for exploration, from airboat adventures through the headwaters of the Everglades to the wonders of space exploration at Kennedy Space Center. Just a short journey away, visitors can discover Florida's beautiful Atlantic coastline and the historic streets of St. Augustine. With its welcoming atmosphere, diverse experiences, and endless opportunities for discovery, Orlando provides an inspiring backdrop for musical collaboration, meaningful connections, and unforgettable memories that extend far beyond the concert stage.





The Organizer: Perform America

"Building Bridges and Transforming Lives through the Power of Music"

Boldly informed by the belief that music inherently speaks as an expression of the human spirit beyond borders and in all cultures, Perform America seeks to empower music directors and ensembles to realize meaningful and life-changing immersion experiences and performances around the U.S.

- We empower music directors, music ensembles and individual musicians to share and grow in their artistic expression and understanding of people and cultures.
- We design and create rewarding performances as well as educational and cultural immersion opportunities by building and maintaining relationships with domestic and international musicians and music education organizations.
- We partner with concert venues, publicity teams, airlines, hotels, and tour guides to plan and implement operational methods that enhance rather than distract from the artistic experience.
- We provide meaningful and life-changing performance tour experiences that are personal, thoughtful, and efficient in the processes of conceptual artistic and educational development.

Faculty



Dr. Ryan Beeken

Conductor

Ryan Beeken is Director of Choirs and Professor of Music at the University of Kentucky, where he provides artistic leadership for the university's choral program, conducts the UK Chorale and UK Men's Chorus, and teaches graduate choral conducting and literature. His ensembles have performed at state, regional, and national conferences of the American Choral Directors Association (ACDA) and the National Association for Music Education (NAfME). A frequent guest conductor, clinician, and adjudicator, Beeken has conducted over one hundred All-State and Honor Choirs throughout the United States and internationally.

He recently completed service on the national executive committee of ACDA as National Chair for Student Membership and Student Chapter Development and has previously held leadership positions at the regional and state levels. Prior to joining the University of Kentucky, he served on the faculties of Wichita State University, Indiana University of Pennsylvania, Michigan State University, and Drake University. Before entering higher education, Beeken taught public school music for sixteen years, most recently as Director of Vocal Music for the Waukee Community School District in suburban Des Moines, Iowa, where he led a nationally recognized choral program.

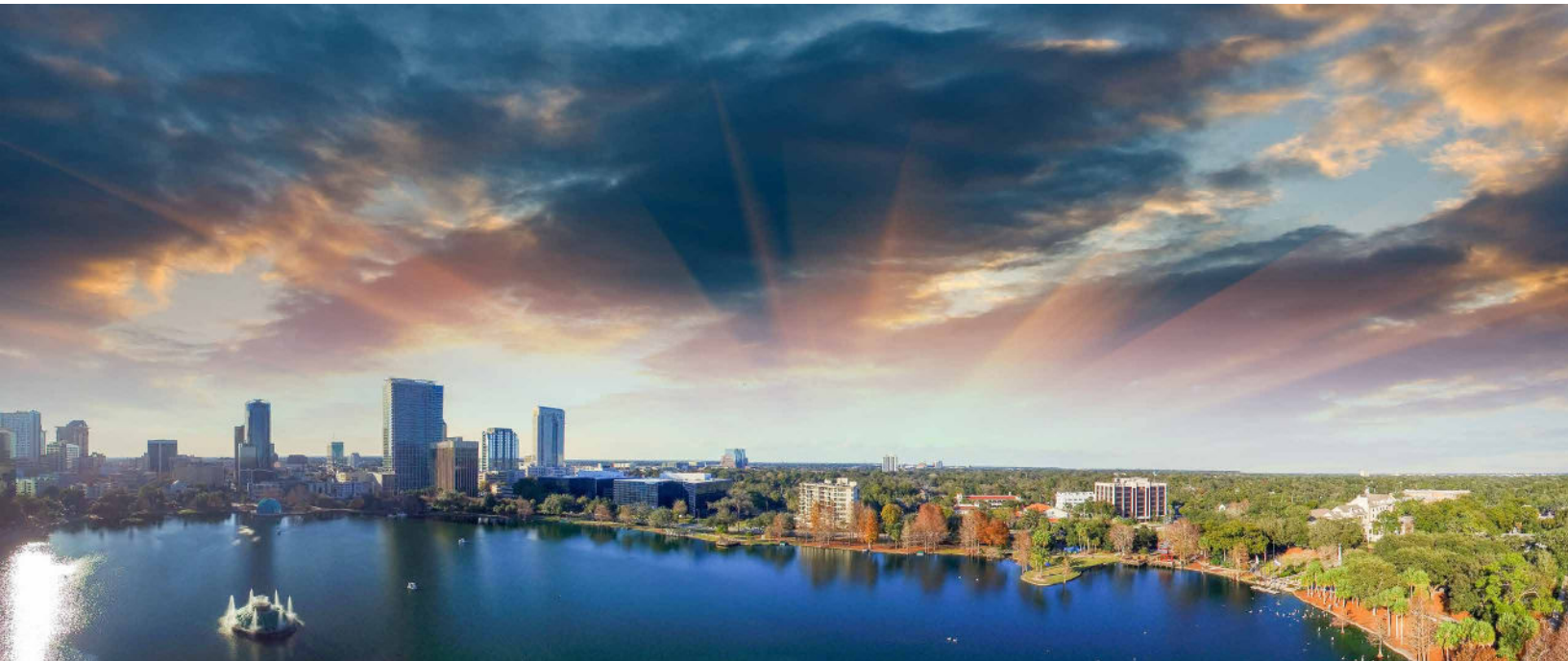


Kyle Pederson

Composer

Kyle Pederson is a Minneapolis-based composer, lyricist, pianist, and educator. He enjoys working at the intersection of the sacred and secular, and his lyrics and music invite the choir and audience to be agents of hope, grace, and compassion in the world. Pederson has been awarded both the American Prize in Choral Composition and the ACDA Genesis Prize. His music resonates for its "evocative use of harmony, melody, rhythm and texture" and is "incredibly inspirational, moving, and spiritual" (American Prize).

Pederson has an undergraduate degree from Augustana University, a Masters Degree in Education from University of St. Thomas, and an MFA in Music Composition from Vermont College of Fine Art. His work is commissioned, performed, and recorded by community, school, and professional choirs around the world and is published by ECS, Walton, Santa Barbara, Hal Leonard, Beckenhorst, Carl Fischer, Alfred, Gentry, and Hinshaw. Additional information and links to Kyle's music can be found at kylepederson.com.













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“Many Voices, One Song” - Orlando Choral Festival

Tour Itinerary

Thursday, March 23, 2028 - Arrive Orlando + Evening Rehearsals (D)
Ensembles fly or drive to Orlando. Arrive for afternoon check-in. Welcome dinner and evening rehearsals. Overnight in Orlando.

Friday, March 24, 2028 - Rehearsals + Optional Evening Add-Ons (B,L,D)
Breakfast. Morning Festival Rehearsals before a group lunch. Afternoon Festival Rehearsals. Optional evening add-ons including: visit an Icon Park with your choir, sunset airboat in the headwaters of the Everglades, visit Disney Springs and enjoy shopping and dining, and take downtown Orlando ghost tour (additional costs vary by activity). Group dinner at a local restaurant. Overnight in Orlando.

Saturday, March 25, 2028 - Rehearsals + Festival Concert (B,L,D)
Breakfast. Morning rehearsals. Lunch is included. Afternoon dress rehearsal before group dinner. The evening Festival Concert will feature a performance by the Orlando Choral Festival choir, under the direction of Dr. Ryan Beeken and composer, Kyle Pederson.

Sunday, March 26, 2028 - Departure or Extension (B)
Breakfast at hotel. Return home or extend your time in Orlando with additional package options which could include:

- Disney World or Universal Orlando Package with performance opportunities, or
- Kennedy Space Center and Beach Day, or
- Day Trip to St. Augustine, the oldest city in America









Financials



Festival Inclusions

- Artistic Fee for the “Many Voices, One Song” Orlando Choral Festival, including:
  - Inspiring festival rehearsals under the artistic direction of Dr. Ryan Beeken, Director of Choirs at the University of Kentucky
  - An immersive artistic experience featuring the music of acclaimed composer Kyle Pederson, exploring themes of compassion, hope, human dignity, and our shared humanity
  - Collaborative rehearsals uniting participating ensembles through shared musical experiences
  - Opportunity for each participating choir to contribute an individual selection reflecting the festival’s central themes
  - Culminating Festival Concert featuring the combined Orlando Choral Festival Choir under the direction of Dr. Ryan Beeken and Kyle Pederson
  - Professional concert production and artistic coordination by Perform America
- Accommodations for 3 nights in Orlando
- Breakfast daily (3 breakfasts)
- 3 group dinners, including a Festival Welcome Dinner
- 2 lunches
- Professional tour coordination and on-site support from Perform America
- Venue Rental for Festival Rehearsals and Performance at First United Methodist Church Orlando (or similar)

Optional Add-Ons (additional cost)

- Deluxe coach transfers (subject to group itinerary)
- Music purchase for the festival (each choir needs to purchase this on their own)
- Tour Manager
- Checked Luggage
- Flights or Ground Transportation to Orlando
- Meals not specified in the itinerary
- Trip Insurance
- Walt Disney World or Universal Orlando Resort package, with potential performance opportunities (pending audition and availability)
- Kennedy Space Center and Beach Day
- Day trip to historic St. Augustine

Except for rehearsals, clinics, and performances your ensemble’s itinerary is flexible. Sightseeing, meals and attractions can be added into the program. All concert and tour production will be professionally provided by Perform America.

Please contact us at info@perform-america.com or 770-220-2242 for a custom proposal.

Schedule a Call >